

IN THE UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF OHIO
EASTERN DIVISION

JAMES HAYDEN,

Plaintiff,

v.

2K GAMES, INC., a Delaware corporation,
and
TAKE-TWO INTERACTIVE SOFTWARE,
INC., a Delaware corporation,

Defendants

CASE NO. 1:17-cv-02635-CAB

JUDGE CHRISTOPHER A. BOYKO

**EXHIBIT A – PLAINTIFF’S EXHIBIT
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Plaintiff James Hayden hereby submits the attached Exhibit Index.

Plaintiff reserves the right to add additional exhibits for rebuttal or impeachment purposes and to add any exhibit listed or otherwise identified by Defendants 2K Games, Inc. and Take-Two Interactive Software, Inc. Plaintiff reserves the right to use as an exhibit or admit into evidence any written discovery response served by any party or third party. Plaintiff also reserves the right to amend this Exhibit Index and to add additional exhibits to the full extent allowed by the Court.

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PLAINTIFF'S EXHIBIT INDEX

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PX-0072	List of Documents Considered (Sched. 2 to Malkiewicz Report)
PX-0073	“‘Be The Canvas’, NBA 2k16 Will Have Over 1,000 Tattoos,” DefPen.com, August 27, 2015, accessed at https://defpen.com/be-the-canvas-nba-2k16-will-have-over-1000-tattoos/ .
PX-0074	“‘NBA 2K16’ Coming in September; Pre-Order Offers Early Access,” Stack, May 29, 2015, accessed at https://www.stack.com/a/nba-2k16-release-date .
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PX-0080	“About Us,” 2K, accessed at https://newsroom.2k.com/about-us/2k-global-communications . “About VGChartz,” accessed at https://www.vgchartz.com/about.php .
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PX-0083	“Danny Green,” Sports Reference LLC, last updated May 26, 2021, accessed at https://www.basketball-reference.com/players/g/greenda02.html .
PX-0084	“Danny Green,” University of North Carolina at Chapel Hill Athletics, accessed at https://goheels.com/sports/mens-basketball/roster/danny-green/11186 .
PX-0085	“Data-Collection Methodology,” VGChartz, accessed at https://web.archive.org/web/20180823031302/https://www.vgchartz.com/methodology.php .
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PX-0090	“ESPN World Fame 100 2019,” ESPN, accessed at http://www.espn.com/espn/feature/story/_/id/26113613/espn-world-fame-100-2019 .
PX-0091	“ESPN World Fame 100 2020,” ESPN, accessed at https://www.espn.com/espn/feature/story/_/id/26113613/espn-world-fame-100-2020 .
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PX-0093	“Here’s what you get for Pre-Ordering NBA 2K19,” 2K Support, last updated December 26, 2019, accessed at https://support.2k.com/hc/en-us/articles/360005257494-Here-s-What-You-Get-For-Pre-Ordering-NBA-2K19 .
PX-0094	“HoopsHype: NBA 2K19 Player Ratings,” USA TODAY Sports, accessed at https://hoopshype.com/nba2k/2018-2019/ .
PX-0095	“HoopsHype: NBA 2K21 Player Ratings,” USA TODAY Sports, accessed at https://hoopshype.com/nba2k/ .
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PX-0099	“Inside the Green Room,” accessed at https://www.insidegreenroom.com/show .
PX-0100	“Jim Hayden,” Focused Tattoos, accessed at https://www.focusedtattoos.com/jim-s-portfolio
PX-0101	“LeBron James and L.A. Lakers Remain Atop NBA's Most Popular Jersey and Team Merchandise Lists,” NBA Media Ventures, LLC, January 17, 2020, accessed at https://www.nba.com/article/2020/01/17/most-popular-jersey-and-team-merchandise-official-release .
PX-0102	“LeBron James,” IMDB, accessed at https://www.imdb.com/name/nm1429908/ .
PX-0103	“LeBron James,” Instagram, accessed at https://www.instagram.com/kingjames/ .
PX-0104	“LeBron James,” Sports Reference LLC, last updated May 24, 2021, accessed at https://www.basketball-reference.com/players/j/jamesle01.html .
PX-0105	“LeBron James: Charity Work, Events and Causes,” Look to the Stars: The World of Celebrity Giving, accessed at https://www.looktothestars.org/celebrity/lebron-james .
PX-0106	“LeBron or MJ? How the King is settling the GOAT debate,” ESPN, May 10, 2018, accessed at https://www.espn.com/nba/story/_/id/23456720/is-lebron-james-michael-jordan-greatest-nba-player-all .
PX-0107	“Marcus Georges-Hunt,” Sports Reference LLC, last updated May 25, 2021, accessed at https://www.basketball-reference.com/players/g/georgma01.html .
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PX-0113	“NBA 2K19: MyTeam Card Tiers and Colors,” RealSport, September 22, 2018, accessed at https://realsport101.com/nba-2k/nba-2k19-myteam-card-tiers-and-colors/ .
PX-0114	“NBA 2K20 x Nike Gamer Exclusives FAQ,” 2K Support, accessed at https://support.2k.com/hc/en-us/articles/360037561433 .
PX-0115	“NBA 2K21 Dual Access FAQ,” accessed at https://nba.2k.com/faq/ .
PX-0116	“NBA 2K21 Ratings Database,” 2K Ratings, accessed at https://www.2kratings.com/ .
PX-0117	“Next-Up in NBA 2K20: Make Way for the WNBA,” accessed at https://nba.2k.com/en-US/news/nba-2k20-wnba-announce/ .
PX-0118	“Ohio State’s Sullinger Wins 2011 Wayman Tisdale Award,” USBWA, accessed at http://www.sportswriters.net/usbwa/news/2011/tisdale110315.html .
PX-0119	“Reggie Hearn,” Sports Reference LLC, last updated May 25, 2021, accessed at https://www.basketball-reference.com/players/h/hearnre01.html .
PX-0120	“SI’s 2020 Sportsperson of the Year: The Activist Athlete,” Sports Illustrated, December 6, 2020, accessed at https://www.si.com/sportsperson/2020/12/06/sportsperson-2020-james-stewart-mahomes-osaka-duvernay-tardif .
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PX-0122	“The Best NBA Jerseys of All-Time,” Interbasket, accessed at https://www.interbasket.net/jerseys/nba/best-selling/ .
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PX-0124	“Thomson Reuters Introduces Investment Research Marketplace on Eikon to Further MiFID II Compliance,” Thomson Reuters, February 1, 2018, accessed at https://www.thomsonreuters.com/en/press-releases/2018/february/thomson-reuters-introduces-investment-research-marketplace-on-eikon-to-further-mifid-ii-compliance.html .
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PX-0131	Amol Parikh, “Copyright Damages Limited to Three Years Before Lawsuit Filing,” IP Update, McDermott Will & Emery, May 27, 2020, accessed at https://www.ipupdate.com/2020/05/copyright-damages-limited-to-three-years-before-lawsuit-filing/ .
PX-0132	Andrew Kennedy, “NBA 2K18 Review: Redefining Immersion for Sports Games,” ClutchPoints, September 19, 2017, accessed at https://clutchpoints.com/nba-2k18-review-redefining-immersion-sports-games/ .
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PX-0137	Brian Fitzgerald, Robert J. Coolbrith, Omar Dessouky, and William Marinovich, “TTWO: Initiating With An Overweight Rating,” Wells Fargo Securities, April 6, 2020.
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PX-0139	Brian Mazique, “‘MyNBA 2K18’ Is Available For iOS And Android, But It Doesn’t Officially Release Until September 7,” Forbes, September 6, 2017, accessed at https://www.forbes.com/sites/brianmazique/2017/09/06/mynba-2k18-is-available-for-ios-and-android-but-it-doesnt-officially-release-until-september-7/ .
PX-0140	Brian Mazique, “‘NBA 2K17’ Hands-On Impression (2 Of 4): MyTeam, Pro-Am, MyPark, MyGM, MyLeague, Creation Options,” Forbes, September 1, 2016, accessed at https://www.forbes.com/sites/brianmazique/2016/09/01/nba-2k17-hands-on-impression-2-of-4-myteam-pro-am-mypark-mygm-myleague-creation-options/ .
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PX-0147	Brian Mazique, “‘NBA 2K19’ Review: The Good The Bad, The Bottom Line,” Forbes, September 11, 2018, accessed at https://www.forbes.com/sites/games/2018/09/11/nba-2k19-review-the-good-the-bad-the-bottom-line/ .
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PX-0150	Brian Mazique, “‘NBA 2K20’ Review: The Good, The Bad And The Bottom Line,” Forbes, September 8, 2019, accessed at https://www.forbes.com/sites/games/2019/09/08/nba-2k20-review-the-good-the-bad-and-the-bottom-line/ .
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PX-0152	Brian Nowak, Jonathan Lanterman, Brandon Hoffman, Alexandar Wang, and Matthew Cost, “Take-Two Interactive Software: Content ‘Rockstars’; Initiate OW, \$150 PT,” Morgan Stanley & Co., February 1, 2018.
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PX-0157	Eli Betch, “NBA 2K18: How to Get a Tattoo,” Heavy, last updated September 15, 2017, accessed at https://heavy.com/games/2017/09/nba-2k18-how-to-get-a-tattoo-neighborhood-mycareer/ .
PX-0158	Elizabeth Evans and Peter P. Simon, “Economic Analysis of Nonpatent Intellectual Property Rights and Damages Measures,” in: Roman L. Weil, Daniel G. Lentz, and Elizabeth A. Evans, Editors, <i>Litigation Services Handbook: The Role of the Financial Expert</i> , Sixth Edition, Hoboken, NJ, John Wiley & Sons, Inc., 2017.
PX-0159	Eric M. Stahl and Henry J. Tashman, <i>COPYRIGHT REMEDIES: A LITIGATOR’S GUIDE TO DAMAGES AND OTHER RELIEF</i> (American Bar Association, 2014).

Ex. No.	Description / Bates # / Dkt. # #
PX-0160	Federal Rules of Evidence, as amended to December 1, 2019, Rule 408 (Compromise Offers and Negotiations) and Article VII (Opinions and Expert Testimony).
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PX-0260	Player Scan Tracking for tracking tattoos (TAKE-TWO_00005363)
PX-0261	Player Scan Tracking for tracking tattoos (TAKE-TWO_00005492)
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PX-0263	Email series (PIXELGUN_0007441)
PX-0264	Take-Two Behind the Art Video (HAYDEN_000587)
PX-0265	Release between NS Pictures, Inc. and James Hayden (HAYDEN_000751)
PX-0266	2K Video NBA2K18 Trailer mp4 file (TAKE-TWO_00000801)
PX-0267	“Summary of Disgorgement Calculations – Net Revenues and gross Profits from Sales of Accused Games” for “FY 2015 – FY 2021” (Sched. 3 to Malkiewicz Report)
PX-0268	Net Revenues and gross Profits from Sales of Accused Games” for “FY 2015 – FY 2021, by NBA 2K Game” (Sched. 4 to Malkiewicz Report)
PX-0269	“Summary of Select Background Information About Accused Games” (Sched. 5 to Malkiewicz Report)
PX-0270	“Select Consolidated Financial Information from Annual Reports” for “Take-Two Interactive Software, Inc. (TTWO)” for “FY 2016 – FY 2021” (Sched. 6 to Malkiewicz Report)
PX-0271	“Comparison of Select NBA 2K Financial Metrics: TAKE-TWO_00006148–6153 and TAKE-TWO's Public Disclosures” for “FY 2016 – FY 2021” (Sched. 7 to Malkiewicz Report)
PX-0272	“Accused Games Sales According to TAKE-TWO_00006148–6153” for “FY 2016 – FY 2021, by NBA 2K Game” (Sched. 8 to Malkiewicz Report)
PX-0273	“Accused Games Costs According to TAKE-TWO_00006148–6153” for “FY 2015 – FY 2021, by NBA 2K Game” (Sched. 9 to Malkiewicz Report)
PX-0274	“TAKE-TWO's Consolidated Income Statements” for “FY 2016 – FY 2021” (Sched. 10 to Malkiewicz Report)
PX-0275	“TAKE-TWO's Consolidated Income Statements” for “FY 2016 – FY 2021” (Sched. 11 to Malkiewicz Report)
PX-0276	Rebuttal Expert Report of H. Tolga Bilgicer, Ph.D.

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PX-0277	“Curriculum Vitae” for H. Tolga Bilgicer, Ph.D. (Appx. A to Bilgicer Rebuttal Report)
PX-0278	“List of Materials Consider” (Appx. B to Bilgicer Rebuttal Report)
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PX-0290	“Survey Demographics” (Appx. D to Bilgicer Rebuttal Report)
PX-0291	“Survey Data” (Appx. E to Bilgicer Rebuttal Report)
PX-0292	“Survey Data Map” (Appx. F to Bilgicer Rebuttal Report)
PX-0293	Rebuttal Expert Report of Michal A. Malkiewicz
PX-0294	Curriculum vitae for Michal Malkiewicz (Sched. 1 to Malkiewicz Rebuttal Report)

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PX-0295	List of Documents Considered (Sched. 2 to Malkiewicz Rebuttal Report)
PX-0296	“Summary of Defendants' Profits Attributable to Realistic Depictions of Tattoos from the Sales of NBA 2K16-2K21 and 2K Mobile” for “FY 2016 – FY 2021” (Sched. 3.0 to Malkiewicz Rebuttal Report)
PX-0297	“Value of Realistic Depictions of Tattoos on Avatars in NBA 2K Games” (Sched. 3.1 to Malkiewicz Rebuttal Report)
PX-0298	“Profit Margin Associated with Incremental Revenues from Asserted Copyrights” for “FY 2015 – FY 2021, by NBA 2K Game” (Sched. 3.2 to Malkiewicz Rebuttal Report)
PX-0299	“Accused Games Costs According to TAKE-TWO_00006148–6153” for “FY 2015 – FY 2021, by NBA 2K Game” (Sched. 3.3 to Malkiewicz Rebuttal Report)
PX-0300	Rebuttal Expert Report of Dr. Justin Lenzo
PX-0301	“Curriculum Vitae” for Justin Lenzo, Ph.D. (Ex. 1 to Lenzo Rebuttal Report)
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PX-0343	Swallows & Daggers, "The Artists," at https://swallowsndaggers.com/collections .
PX-0344	Chronic Ink Tattoo, at https://store.chronicinktattoo.com/collections/face-masks .
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PX-0349	Lenos Trigeorgis, REAL OPTIONS, (Cambridge: MIT Press, 1997).
PX-0350	Christopher A. Cotropia, "Describing Patents as Real Options," Journal of Corporation Law, v. 34, n. 4 (2009).
PX-0351	Jow-Ran Chang, Mao-Wei Hung, and Feng-Tse Tsai, "Valuation of intellectual property: A real option approach, Journal of Intellectual Capital, v. 6, n. 3 (2005).
PX-0352	Karrie Porter, "The Difference Between Copyright and Licensing," at https://kporterphotography.com/blog/the-difference-between-copyright-and-licensing-professional-photography .
PX-0353	Chris Ferenzi, "When You Hire a Photographer, Who Owns the Pictures?" at https://www.chrisferenzi.com/tips/when-you-hire-a-photographer-who-owns-the-pictures/ .
PX-0354	"EA Sports and FIFA Extend Licensing Agreement Until 2022," Electronic Arts Press Release, May 8, 2013, at https://www.ea.com/games/fifa/news/ea-sports-and-fifa-extend-licensing-agreement-until-2022 .
PX-0355	Samit Sarkar, "EA maintains exclusive Madden NFL license in multiyear renewal," Polygon, May 28, 2020, at https://www.polygon.com/2020/5/28/21270647/madden-nfl-ea-renew-contract-license-football .
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PX-0357	Martha Woodmansee, "The Genius and the Copyright: Economic and Legal Conditions for the Emergence of the 'Author,'" Eighteenth Century Studies, v. 17, n.4 (1984).

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PX-0358	Qin Wang, Rujia Li, Qi Wang, and Shiping Chen, “Non-Fungible Token (NFT): Overview, Evaluation, Opportunities and Challenges,” ArXiv, abs/2105.07447 (2021).
PX-0359	John Kolb, Moustafa AbdelBaky, Randy H. Katz, and David Culler, “Core Concepts, Challenges, and Future Directions in Blockchain: A Centralized Tutorial,” ACM Computing Surveys, v. 53, n. 1 (February 2020).
PX-0360	Robert Frank, “NFT sales top \$2 billion in first quarter, with twice as many buyers as sellers,” CNBC, April 13, 2021, at https://www.cnbc.com/2021/04/13/nft-sales-top-2-billion-in-first-quarter-with-interest-from-newcomers.html .
PX-0361	Kelly Crow, “Beeple NFT Fetches Record-Breaking \$69 Million in Christie’s Sale,” Wall Street Journal, March 11, 2021, at https://www.wsj.com/articles/beeples-nft-fetches-record-breaking-69-million-in-christies-sale-11615477732 .
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PX-0363	Kimberly Chin, “Internet’s Original Source Code Sold as NFT for \$5.4 Million,” Wall Street Journal, June 30, 2021, at https://www.wsj.com/articles/internets-original-source-code-sold-as-nft-for-5-4-million-11625092875 .
PX-0364	Alex Williams, “Will NFTs Transform Tattoos Into Bankable Art?” New York Times, May 30, 2021, at https://www.nytimes.com/2021/05/22/style/nft-art.html .
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PX-0367	9/19/2013 executed Release between James Hayden and BLACKBIRD, LLC (HAYDEN_001657)
PX-0368	Errata to the Rebuttal Report of Dr. Justin Lenzo
PX-0369	Jason Argent Deposition Transcript
PX-0370	“10/25/2019 Plaintiff’s Notice of Deposition of Defendant 2K Games, Inc. Under Fed. R. Civ. 30(b)(6)”
PX-0371	“10/25/2019 Plaintiff’s Notice of Deposition of Defendant Take-Two Interactive Software, Inc. Under Fed. R. Civ. 30(b)(6)”
PX-0372	“01/03/2020 Plaintiff’s Notice of Deposition of Jason Argent”
PX-0373	“Jason Argent LinkedIn page”

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PX-0374	“08/28/2019 and 11/11/2019 letters from Erika Dillon to Daniel McMullen re document production”
PX-0375	“Photos of NBA2K16 Xbox One game and box” (TAKE-TWO_0001145)
PX-0376	“Photos of NBA2K17 Xbox One game and box” (TAKE-TWO_0001146)
PX-0377	“Photos of NBA2K18 Xbox One game and box” (TAKE-TWO_0001147)
PX-0378	“Photos of NBA2K19 Xbox One game and box” (TAKE-TWO_0001148)
PX-0379	“Photos of NBA2K20 Xbox One game and box” (TAKE-TWO_0002636)
PX-0380	“NBA2K19 game instructions” (TAKE-TWO_00000890-00000915)
PX-0381	“NBA Console & PC Summary, As of 06.30.19” (TAKE-TWO_00001664-00001667)
PX-0382	“NBA Console & PC Summary, As of 06.30.19” (TAKE-TWO_00001663)
PX-0383	“NBA Console & PC Summary, Externals as of 06.30.19” (TAKE-TWO_00003815-00003817)
PX-0384	“NBA Console & PC Summary, As of 06.30.19” (TAKE-TWO_00003820-00003823)
PX-0385	“NBA Console & PC Summary, As of 06.30.19” (TAKE-TWO_00003818)
PX-0386	“NBA Console & PC Summary, As of 06.30.19” (TAKE-TWO_00003819)
PX-0387	“Retail Product License Agreement, Licensee: Take-Two Interactive Software, Inc.” (TAKE-TWO_00001260-00001310)
PX-0388	“10/01/2018 Retail Product License Agreement” (TAKE-TWO_00001149-00001203)
PX-0389	“01/01/2013 License Agreement” (TAKE-TWO_00001204-00001225)
PX-0390	“03/20/2018 License Agreement” (TAKE-TWO_00001233-00001259)
PX-0391	“06/27/2014 Talent Agreement between 2K Sports, Inc. and Danny Green” (TAKE-TWO_00001228-00001232)
PX-0392	“Slide deck entitled ‘Everyone’s On Final Creative, 11.28.18, NBA2K’” (TAKE-TWO_00000854-00000873)
PX-0393	email dated 03/31/2018, from James Argent to Alfie Brody (TAKE-TWO_00001668)
PX-0394	email dated 02/04/2019, from Alfie Brody to James Argent (TAKE-TWO_00002120-00002132)
PX-0395	“Slide deck entitled ‘NBA2K, Franchise Study, Final Report (Quant and Qual)’” (TAKE-TWO_00001439-00001508)
PX-0396	“Slide deck entitled ‘NBA2K Segmentation Results’ on the letterhead of innate motion” (TAKE-TWO_00001511-00001662)

Ex. No.	Description / Bates # / Dkt. # #
PX-0397	screenshot of NBA2K16 cover art (TAKE-TWO_00002577)
PX-0398	screenshot of NBA2K16 cover art (TAKE-TWO_00002595)
PX-0399	screenshots of NBA2K16 cover art (TAKE-TWO_00002592-00002593)
PX-0400	screenshot of NBA2K16 cover art (TAKE-TWO_00002580)
PX-0401	screenshot of NBA2K17 cover art (TAKE-TWO_00002578)
PX-0402	screenshots of NBA2K17 cover art (TAKE-TWO_00002582-00002583)
PX-0403	screenshot of NBA2K18 cover art (TAKE-TWO_00002572)
PX-0404	screenshots of NBA2K18 cover art (TAKE-TWO_00002570-00002571)
PX-0405	screenshot of NBA2K19 cover art (TAKE-TWO_00002574)
PX-0406	screenshot of NBA2K19 cover art (TAKE-TWO_00002573)
PX-0407	screenshot of NBA2K20 cover art (TAKE-TWO_00002576)
PX-0408	screenshot of NBA2K20 cover art (TAKE-TWO_00002575)
PX-0409	“NBA2K16 Feature List, 03/25/2015” (TAKE-TWO_00002217-00002224)
PX-0410	“NBA2K17 Feature List, 11/30/2015” (TAKE-TWO_00002153-00002164)
PX-0411	“NBA2K18 Feature List, 11/18/2016” (TAKE-TWO_00002166-00002180)
PX-0412	“NBA2K19 Feature List, 11/14/2017” (TAKE-TWO_00002297-00002310)
PX-0413	“NBA2K20 Feature List, 11/01/2018” (TAKE-TWO_00002312-00002323)
PX-0414	“05/02/2018 Services Agreement” (TAKE-TWO_00003625-00003647, TAKE-TWO_00003723-00003728)
PX-0415	“Screen shots of The Paint Tattoo Shop – Lion2, Lion1, Lion3, Hazy Star, Lion Sleeve1”
PX-0416	“Exhibit A-46, Statement of Work” (TAKE-TWO_00003703-00003704)
PX-0417	“Screenshot, NBA2K18 – The Art Behind 283 BNA 2K18 Video Blog”
PX-0418	email series (TAKE-TWO_00002611-00002614)
PX-0419	Corie Zhang Deposition Transcript
PX-0420	“Plaintiff’s Notice of Deposition of Corie Zhang”
PX-0421	“Corie Zhang LinkIn page”
PX-0422	“NBA Tattoo Textures process documentation” (TAKE-TWO_00002519-00002537)

Ex. No.	Description / Bates # / Dkt. # #
PX-0423	“Original Force ‘Estimate’ and ‘Schedule’” (TAKE-TWO_00005346-00005347)
PX-0424	12/03/2016 email series (PIXELGUN_0007434)
PX-0425	7/28/2017 email (TAKE-TWO_00004823)
PX-0426	8/03/2017 email (TAKE-TWO_00005476)
PX-0427	Email series (TAKE-TWO_00005030-00005031)
PX-0428	Email series (TAKE-TWO_00004702-00004703)
PX-0429	Email series (TAKE-TWO_00004696)
PX-0430	Email series (TAKE-TWO_00004814)
PX-0431	“NBA Tattoo Textures, Process Documentation” (TAKE-TWO_00004919-00004938)
PX-0432	Email series (TAKE-TWO_00004853-00004861)
PX-0433	5/18/2018 email (TAKE-TWO_00003922-3925)
PX-0434	8/07/2018 email (TAKE-TWO_00001934-00002118)
PX-0435	“Spreadsheet” (TAKE-TWO_00004991-00005012)
PX-0436	6/29/2019 email (TAKE-TWO_00005477-00005486)
PX-0437	6/21/2019 email series (TAKE-TWO_00004097-00004103)
PX-0438	8/01/2018 email (TAKE-TWO_00003870-00003872)
PX-0439	Email series (TAKE-TWO_00003680-00003682)
PX-0440	Texture Map (TAKE-TWO_00000605)
PX-0441	Texture Map (TAKE-TWO_00002553)
PX-0442	Texture Map (TAKE-TWO_00000606)
PX-0443	Texture Map (TAKE-TWO_00002547)
PX-0444	Texture Map (TAKE-TWO_00002548)
PX-0445	Texture Map (TAKE-TWO_00002538)
PX-0446	Texture Map (TAKE-TWO_00002544)
PX-0447	Texture Map (TAKE-TWO_00002539)
PX-0448	3D rendering of Tristan Thompson (PIXELGUN_0004598)

Ex. No.	Description / Bates # / Dkt. # #
PX-0449	Photograph of Tristan Thompson (PIXELGUN_0004269)
PX-0450	Photograph of Tristan Thompson (PIXELGUN_0006303)
PX-0451	Texture map of Tristan Thompson (PIXELGUN_0004249)
PX-0452	Texture map of Tristan Thompson (PIXELGUN_0006232)
PX-0453	Texture map of Danny Green (PIXELGUN_0004220)
PX-0454	Photograph/rendering (PIXELGUN_0005251)
PX-0455	3D rendering of Danny Green (PIXELGUN_0001877)
PX-0456	3D rendering of Danny Green (PIXELGUN_0001872)
PX-0457	Photograph of Danny Green (PIXELGUN_0002516)
PX-0458	Photograph of Danny Green (PIXELGUN_0001894)
PX-0459	Texture map of LeBron James (PIXELGUN_0001846)
PX-0460	3D rendering of LeBron James (PIXELGUN_0001831)
PX-0461	Texture map of LeBron James (PIXELGUN_0001820)
PX-0462	Photograph of Lebron James (PIXELGUN_0000201)
PX-0463	Photograph of Lebron James (PIXELGUN_0000157)
PX-0464	3D rendering of LeBron James (PIXELGUN_0000073)
PX-0465	1/19/2018 email (TAKE-TWO_00004972-00004974)
PX-0466	12/21/2017 email series (TAKE-TWO_00004979)
PX-0467	1/06/2018 email (TAKE-TWO_00005353)
PX-0468	1/20/2018 email series (TAKE-TWO_00005355-00005357)
PX-0469	3/08/2017 email series (TAKE-TWO_00005068-00005070)
PX-0470	Winnie Hsieh Deposition Transcript
PX-0471	“Plaintiff’s Notice of Deposition of Winnie Hsieh”
PX-0472	“Winnie (Yiu Yun) Hsieh LinkedIn page”
PX-0473	“NBA Tattoo Textures, Process Documentation” (TAKE-TWO_00000584-00000603)
PX-0474	“Information log” (TAKE-TWO_00002627-00002632)

Ex. No.	Description / Bates # / Dkt. # #
PX-0475	Texture map of Tristan Thompson (TAKE-TWO_00000608-00000609)
PX-0476	Texture map of Tristan Thompson (TAKE-TWO_00002551-00002552)
PX-0477	Texture map of Tristan Thompson (TAKE-TWO_00002545-00002546)
PX-0478	Texture map of Tristan Thompson (TAKE-TWO_00002542-00002543)
PX-0479	Texture map of Danny Green (TAKE-TWO_00000604)
PX-0480	Texture map of Danny Green (TAKE-TWO_00002550)
PX-0481	Texture map of Danny Green (TAKE-TWO_00002541)
PX-0482	“Fourth Amended Complaint”
PX-0483	Joel Friesch Deposition Transcript
PX-0484	“Plaintiff’s Notice of Deposition of Joel Friesch”
PX-0485	“Joel Friesch LinkedIn page”
PX-0486	Video file (Ex. 3 to Friesch Deposition)
PX-0487	Video file (Ex. 3 to Friesch Deposition)
PX-0488	8/17/2018 email (TAKE-TWO_00003870-00003872)
PX-0489	“06/22/2018 License Agreement” (TAKE-TWO_00002893-00002895)
PX-0490	“07/20/2018 License Agreement” (TAKE-TWO_00002888-00002890)
PX-0491	“06/27/2018 License Agreement” (TAKE-TWO_00002891-00002892)
PX-0492	Email series (TAKE-TWO_00004853-00004941)
PX-0493	3/02/2018 email (TAKE-TWO_00004010-00004012)
PX-0494	1/05/2018 email (TAKE-TWO_00005384)
PX-0495	Anton Dawson Deposition Transcript
PX-0496	“Plaintiff’s Notice of Deposition of Anton Dawson”
PX-0497	“NBA2K19 Online Manual (TAKE-TWO_00000916-00000942)
PX-0498	Email series (TAKE-TWO_00005956-00005961)
PX-0499	Email series (TAKE-TWO_00004061-00004062)
PX-0500	Email series (TAKE-TWO_00004086-00004087)

Ex. No.	Description / Bates # / Dkt. # #
PX-0501	9/19/2016 email series (TAKE-TWO_00004284)
PX-0502	“CNET, How NBA 2K18 got its insane next-gen graphics” (HAYDEN_000588-000593)
PX-0503	(TAKE-TWO_00004246-00004259)
PX-0504	(TAKE-TWO_00002506-00002513)
PX-0505	5/19/2013 Services Agreement (TAKE-TWO_00003685-00003700)
PX-0506	Schedule A-5 to 5/19/2013 Services Agreement (TAKE-TWO_00003749-00003752)
PX-0507	Schedule A-6 to 5/19/2013 Services Agreement (PIXELGUN_0000021-0000024)
PX-0508	Schedule A-7 to 5/19/2013 Services Agreement (TAKE-TWO_00003741-00003744)
PX-0509	Schedule A-9 to 5/19/2013 Services Agreement (TAKE-TWO_00003737-00003740)
PX-0510	Amended and Restated Schedule A-9, Schedule A-11, and Schedule A-12 to 5/19/2013 Services Agreement (PIXELGUN_0000001-0000012)
PX-0511	Amended and Restated Schedule A-12 to 5/19/2013 Services Agreement (TAKE-TWO_00003733-00003736)
PX-0512	(TAKE-TWO_00004093-00004096)
PX-0513	Alfie Brody Deposition Transcript
PX-0514	“Plaintiff’s Notice of Deposition of Alfie Brody”
PX-0515	“Alfie Brody LinkedIn page”
PX-0516	3/31/2018 email (TAKE-TWO_00001668)
PX-0517	“TMZ Sports, LeBron James’ Tattoo Artist Sues NBA2K17 You Jacked My Designs”
PX-0518	email series (TAKE-TWO_00002613-00002614)
PX-0519	email series (TAKE-TWO_00002611-00002612)
PX-0520	“Slide deck on the letterhead of Interpret, entitled NBA2K, Franchise Study, Final Report (Quant and Qual), Jan 2016” (TAKE-TWO_00001439-00001508)
PX-0521	“Slide deck on the letterhead of Innate Motion, entitled NBA2K Segmentation Results, Prepared for Alan Ho and the NBA2K Team” (TAKE-TWO_00001511-00001662)
PX-0522	Email series (TAKE-TWO_00004853-00004861)
PX-0523	email series (TAKE-TWO_00004981-00004892)

Ex. No.	Description / Bates # / Dkt. # #
PX-0524	email series (TAKE-TWO_00002120-00002132)
PX-0525	Slide deck entitled ‘Everyone’s On Final Creative, 11.28.18, NBA2K’” (TAKE-TWO_00000854-00000873)
PX-0526	10/09/2018 email series (TAKE-TWO_00001797-00001932)
PX-0527	“NBA2K17 to Feature 2016 USA Basketball Men’s National Team and Legendary 1992 USA Basketball ‘Dream Team’ July 27, 2016 8:00 AM ET” (TAKE-TWO_00000029-00000031)
PX-0528	email series (TAKE-TWO_00001669)
PX-0529	Jeffrey Thomas Deposition Transcript
PX-0530	“Plaintiff’s Notice of Deposition of Defendant 2K Games, Inc. Under Fed. R. Civ. P. 30(b)(6)”
PX-0531	“Plaintiff’s Notice of Deposition of Defendant Take-Two Interactive Software, Inc. Under Fed. R. Civ. P. 30(b)(6)”
PX-0532	“Plaintiff’s Notice of Deposition of Jeff Thomas”
PX-0533	10/04/2016 email (HAYDEN_000838-000839)
PX-0534	12/06/2016 email series (HAYDEN_000039)
PX-0535	Email series (HAYDEN_001880)
PX-0536	Email series (HAYDEN_001739)
PX-0537	12/19/2017 email (TAKE-TWO_00002151)
PX-0538	Email series (TAKE-TWO_00002613-00002614)
PX-0539	12/19/2017 email series (TAKE-TWO_00002611-00002612)
PX-0540	Email series (TAKE-TWO_00002501)
PX-0541	“Star Tribune, A place that’s fit for Anytime” (TAKE-TWO_00000055-00000056)
PX-0542	“Sun Press, Twin Brothers will open Cleveland Heights’ first tattoo parlor on Coventry Road” (TAKE-TWO_00000095-00000100)
PX-0543	Email series (TAKE-TWO_00004853-00004861)
PX-0544	“Answer to Fourth Amended Complaint”
PX-0545	“Defendant Take-Two Interactive Software Inc.’s Sixth Amended Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories”
PX-0546	“Declaration of Jeffrey Thomas in Support of Defendants-Counterclaimants’ Motion for Summary Judgment”

Ex. No.	Description / Bates # / Dkt. # #
PX-0547	“Fourth Amended Complaint”
PX-0548	5/19/2013 Services Agreement (TAKE-TWO_00003685-00003700)
PX-0549	Schedule A-5 to 05/19/2013 Services Agreement (TAKE-TWO_00003749-00003752)
PX-0550	Schedule A-6 to 05/19/2013 Services Agreement (PIXELGUN_0000021-0000024)
PX-0551	Schedule A-7 to 05/19/2013 Services Agreement (TAKE-TWO_00003741-00003744)
PX-0552	Schedule A-9 to 05/19/2013 Services Agreement (TAKE-TWO_00003737-00003740)
PX-0553	Amended and Restated Schedule A-9, Schedule A-11 and Schedule A-12 to 05/19/2013 Services Agreement (PIXELGUN_0000001-0000012)
PX-0554	Amended and Restated Schedule A-12 05/19/2013 Services Agreement (TAKE-TWO_00003733-00003736)
PX-0555	2/19/2013 Consulting Agreement (TAKE-TWO_00003793-00003810)
PX-0556	Exhibit A-8 “Statement of Work” to 2/19/2013 Consulting Agreement (TAKE-TWO_00003660-00003661)
PX-0557	Exhibit A-9 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003648-00003651)
PX-0558	Exhibit A-12 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003654)
PX-0559	Exhibit A-14 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003787-00003789)
PX-0560	Exhibit A-15 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003652-00003653)
PX-0561	Exhibit A-16 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003658-00003659)
PX-0562	Exhibit A-21 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003779-00003780)
PX-0563	Exhibit A-22 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003777-00003778)
PX-0564	Exhibit A-28 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00002763-00003764)
PX-0565	Exhibit A-29 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003761-00003762)
PX-0566	Exhibit A-30 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003775-00003776)
PX-0567	Exhibit A-31 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003773-00003774)
PX-0568	Exhibit A-33 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003757-00003758)
PX-0569	Exhibit A-35 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003755-00003756)
PX-0570	Exhibit A-36 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003753-00003754)
PX-0571	Exhibit A-37 “Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003715-00003716)

Ex. No.	Description / Bates # / Dkt. # #
PX-0572	Exhibit A-37 "Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003709-00003714)
PX-0573	Exhibit A-38 "Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003765-00003766)
PX-0574	Exhibit A-39 "Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003769-00003770)
PX-0575	Exhibit A-41 "Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003717-00003722)
PX-0576	Exhibit A-42 "Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003719-00003720)
PX-0577	Exhibit A-43 "Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003721-00003722)
PX-0578	Exhibit A-44 "Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003767-00003768)
PX-0579	Exhibit A-45 "Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003701-00003702)
PX-0580	Exhibit A-46 "Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003703-00003704)
PX-0581	Exhibit A-47 "Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003705-00003706)
PX-0582	Exhibit A-48 "Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003707-00003708)
PX-0583	Exhibit A-49 "Statement of Work to 2/19/2013 Consulting Agreement (TAKE-TWO_00003771-00003772)
PX-0584	1/11/2018 email (TAKE-TWO_00005375)
PX-0585	1/09/2017 excel spreadsheet sent to Corie Zhang (TAKE-TWO_00005346-00005347)
PX-0586	Various documents under email dated 01/29/2018 (TAKE-TWO_00003662-00003663)
PX-0587	"NBA Tattoo Textures, 2K Sport, Process Documentation" (TAKE-TWO_00002519-00002537)
PX-0588	Various documents under an email series (TAKE-TWO_00004918-00004938)
PX-0589	"NBA Tattoo Textures 2K Sports Process Documentation" (TAKE-TWO_00000584-00000603)
PX-0590	Texture map of LeBron James (TAKE-TWO_00002538-00002539)
PX-0591	Texture map of Danny Green (TAKE-TWO_00002541)
PX-0592	Texture map of Tristan Thompson (TAKE-TWO_00002545-00002546)
PX-0593	Executed 5/02/2018 Services Agreement and Schedule A-2 (TAKE-TWO_00003625-00003647)
PX-0594	Executed Schedule A-3 to 05/02/2018 Services Agreement and Schedule A-2 (TAKE-TWO_00003723-00003727)
PX-0595	04/27/2018 email (TAKE-TWO_00003971-00003973)
PX-0596	05/18/2018 email (TAKE-TWO_00003922-00003925)
PX-0597	02/14/2019 email (TAKE-TWO_00005212-00005216)

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PX-0598	“07/20/2018 License Agreement” (TAKE-TWO_00002888-00002890)
PX-0599	“06/27/2018 License Agreement” (TAKE-TWO_00002891-00002892)
PX-0600	“06/22/2018 License Agreement” (TAKE-TWO_00002893-00002895)
PX-0601	Executed 07/16/2012 Font Software License Agreement (TAKE-TWO_00003606-00003619)
PX-0602	Addendum No. 17 to Font Software License Agreement (TAKE-TWO_00002904-00002908)
PX-0603	Executed 2K Sports License Agreement (TAKE-TWO_00003140-00003155)
PX-0604	2K Sports License Agreement (TAKE-TWO_00003257-00003265)
PX-0605	Executed 2K Sports License Agreement (TAKE-TWO_00003541-00003548)
PX-0606	12/14/2016 email (TAKE-TWO_00002615-00002616)
PX-0607	10/05/2015 email series (TAKE-TWO_00002504)
PX-0608	Email series (TAKE-TWO_00002403-00002414)
PX-0609	3/27/2015 email (TAKE-TWO_00002274-00002282)
PX-0610	4/13/2015 email (TAKE-TWO_00002213-00002224)
PX-0611	5/16/2017 email series (TAKE-TWO_00002165-00002180)
PX-0612	6/05/2018 email series (TAKE-TWO_00002453)
PX-0613	10/10/2018 email (TAKE-TWO_00002376-00002390)
PX-0614	3/11/2019 email (TAKE-TWO_00002311-00002323)
PX-0615	“Defendants 2K Games, Inc. and Take-Two Interactive Software, Inc.’s Initial Disclosures”
PX-0616	Michael Stauffer Deposition Transcript
PX-0617	“Plaintiff’s Notice of Deposition of Michael Stauffer”
PX-0618	“Screen shot capture from Twitter page of Mr. Stauffer” (Ex. 2 to Stauffer Deposition)
PX-0619	“Screen shot capture from Twitter page of Mr. Stauffer” (Ex. 3 to Stauffer Deposition)
PX-0620	“Screen shot capture from Twitter page of Mr. Stauffer” (Ex. 4 to Stauffer Deposition)
PX-0621	10/05/2015 email series (TAKE-TWO_00002504)
PX-0622	Email series (TAKE-TWO_00004702-00004703)
PX-0623	10/06/2015 email (TAKE-TWO_00004238-00004245)

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PX-0624	Email series (TAKE-TWO_00004616-00004617)
PX-0625	Email series (TAKE-TWO_00004086-00004087)
PX-0626	Nina Jablonski Deposition Transcript
PX-0627	Errata to Jablonski Deposition Transcript
PX-0628	“Expert Report and Declaration of Nina Jablonski, Ph.D.”
PX-0629	“Curriculum vitae: Nina Grace Jablonski (Revised 3 May 2021)”
PX-0630	“12/09/2015 purchase order artwork fee for tattoo release – Samsung Electronics America, Inc.” (HAYDEN_000805-000806)
PX-0631	“Book Cover photocopy – skin A Natural History by Nina G. Jablonski” (Ex. 4 to Jablonski Deposition)
PX-0632	“Excerpt from ‘skin A Natural History’ by Nina G. Jablonski” (Ex. 5 to Jablonski Deposition)
PX-0633	“Excerpt from ‘skin A Natural History’ by Nina G. Jablonski” (Ex. 6 to Jablonski Deposition)
PX-0634	“Excerpt from ‘skin A Natural History’ by Nina G. Jablonski” (Ex. 7 to Jablonski Deposition)
PX-0635	“Excerpt from ‘skin A Natural History’ by Nina G. Jablonski” (Ex. 8 to Jablonski Deposition)
PX-0636	“Video game screenshot – LeBron James” (Ex. 9 to Jablonski Deposition)
PX-0637	“Video game screenshot – LeBron James” (Ex. 10 to Jablonski Deposition)
PX-0638	“Video game screenshot – LeBron James” (Ex. 11 to Jablonski Deposition)
PX-0639	“Video game screenshot” (Ex. 12 to Jablonski Deposition)
PX-0640	“Video game screenshot” (Ex. 13 to Jablonski Deposition)
PX-0641	“Video game screenshot” (Ex. 14 to Jablonski Deposition)
PX-0642	E. Deborah Jay Deposition Transcript
PX-0643	Errata to Jay Deposition Transcript
PX-0644	“NBA 2K Video Game Survey Report of E. Deborah Jay, Ph.D. May 2021”
PX-0645	“Supplemental Report of E. Deborah Jay, Ph.D. August 2021”
PX-0646	“Excel spreadsheet re results of game survey” (Ex. 3 to Jay Deposition)
PX-0647	“NBA 2K Survey Codebook” (Ex. 4 to Jay Deposition)
PX-0648	“Article – Reference Guide on Survey Research by Shari Seidman Diamond” (Ex. 5 to Jay Deposition)

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PX-0649	James Malackowski Deposition Transcript
PX-0650	Errata to Malackowski Deposition Transcript
PX-0651	“05/27/20221 Expert Report of James E. Malackowski”
PX-0652	“07/01/2021 Rebuttal Expert Report of James E. Malackowski”
PX-0653	“08/16/2021 Rebuttal Expert Report of James E. Malackowski”
PX-0654	“11/28/2018 Slide deck titled “Everyone’s On Final Creative” (TAKE-TWO_00000854-00000873)
PX-0655	“Document titled “NBA Console & PC Summary, Externals as of 03.31.21 In Millions USD” (TAKE-TWO_00006143)
PX-0656	“Document titled NBA Console & PC Summary, Externals as of 03.31.21 in Millions USD” (TAKE-TWO_00006144-00006146)
PX-0657	“Document titled NBA Console & PC Summary, Externals as of 03.31.21 in Millions USD” (TAKE-TWO_00006147)
PX-0658	“Document titled NBA Console & PC Summary, Externals as of 03.31.21 in Millions USD” (TAKE-TWO_00006148)
PX-0659	“Document titled NBA Console & PC Summary, Externals as of 03.31.21 in Millions USD” (TAKE-TWO_00006149-00006152)
PX-0660	Ian Bogost Deposition Transcript
PX-0661	Expert Report and Declaration of Ian Bogost, Ph.D.
PX-0662	NBA 2K screenshot (Ex. 2 to Bogost Deposition)
PX-0663	NBA 2K screenshot (Ex. 3 to Bogost Deposition)
PX-0664	NBA 2K “Edit NBA Player” screenshot (Ex. 4 to Bogost Deposition)
PX-0665	NBA 2K “Edit NBA Player” screenshot (Ex. 5 to Bogost Deposition)
PX-0666	NBA 2K screenshot (Ex. 6 to Bogost Deposition)
PX-0667	Rebuttal Expert Report and Declaration of Ian Bogost, Ph.D. (Ex. 7 to Bogost Deposition)
PX-0668	NBA 2K Advertisements (TAKE-TWO_00000854-873) (Ex. 8 to Bogost Deposition)
PX-0669	“Simulating an NBA 2K season with a full team of LeBron clones” article (Ex. 9 to Bogost Deposition)

Ex. No.	Description / Bates # / Dkt. # #
PX-0670	Screenshot of “Can A Team of LeBron James Go 82-0? NBA 2K18 Challenge!” YouTube video (Ex. 10 to Bogost Deposition)
PX-0671	Tristan Thompson Deposition Transcript
PX-0672	“Declaration of Tristan Thompson” (Ex. 1 to Thompson Deposition)
PX-0673	“Video game photo” (Ex. 2 to Thompson Deposition)
PX-0674	“Realtristan13 Instagram screenshot” (Ex. 3 to Thompson Deposition)
PX-0675	LeBron James Deposition Transcript
PX-0676	“Declaration of LeBron James” (Ex. 1 to James Deposition)
PX-0677	“03/20/2018 License Agreement” (TAKE-TWO_00001233-00001259)
PX-0678	Daniel Green Deposition Transcript
PX-0679	“Declaration of Danny Green” (Ex. 1 to Green Deposition)
PX-0680	“Pictures comparing tattoo designs” (Ex. 2 to Green Deposition)
PX-0681	“06/27/2014 Talent Agreement between 2K Sports, Inc. and Danny Green” (TAKE-TWO_00001228-00001232)
PX-0682	Defendant 2K Games, Inc.’s Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories
PX-0683	Verification of Defendants Take-Two Interactive Software, Inc.’s and 2K Games, Inc.’s First Amended Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories
PX-0684	Defendant 2K Games, Inc.’s First Amended Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories
PX-0685	Defendant 2K Games, Inc.’s Second Amended Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories
PX-0686	Defendant Take-Two Interactive Software Inc.’s Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories
PX-0687	Defendant Take-Two Interactive Software Inc.’s First Amended Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories
PX-0688	Defendant Take-Two Interactive Software Inc.’s Second Amended Objections and Responses to Plaintiff James Hayden’s First Set of Interrogatories

Ex. No.	Description / Bates # / Dkt. # #
PX-0689	Defendant Take-Two Interactive Software Inc.'s Third Amended Objections and Responses to Plaintiff James Hayden's First Set of Interrogatories
PX-0690	Defendant Take-Two Interactive Software Inc.'s Fourth Amended Objections and Responses to Plaintiff James Hayden's First Set of Interrogatories
PX-0691	Defendant Take-Two Interactive Software Inc.'s Fifth Amended Objections and Responses to Plaintiff James Hayden's First Set of Interrogatories
PX-0692	Defendant Take-Two Interactive Software Inc.'s Sixth Amended Objections and Responses to Plaintiff James Hayden's First Set of Interrogatories
PX-0693	Defendant Take-Two Interactive Software Inc.'s Seventh Amended Objections and Responses to Plaintiff James Hayden's First Set of Interrogatories
PX-0694	Defendants 2K Games, Inc. and Take-Two Interactive Software, Inc.'s Objections and Responses to Plaintiff James Hayden's First Set of Requests for Admission
PX-0695	Defendant 2K Games, Inc.'s Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories
PX-0696	Defendant 2K Games, Inc.'s First Amended Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories
PX-0697	Defendant 2K Games, Inc.'s Second Amended Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories
PX-0698	Defendant 2K Games, Inc.'s Third Amended Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories
PX-0699	Defendant 2K Games, Inc.'s Objections and Responses to Plaintiff James Hayden's Third Set of Interrogatories
PX-0700	Defendant 2K Games, Inc.'s First Amended Objections and Responses to Plaintiff James Hayden's Third Set of Interrogatories
PX-0701	Defendant Take-Two Interactive Software Inc.'s Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories
PX-0702	Defendant Take-Two Interactive Software Inc.'s First Amended Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories
PX-0703	Defendant Take-Two Interactive Software Inc.'s Second Amended Objections and Responses to Plaintiff James Hayden's Second Set of Interrogatories

Ex. No.	Description / Bates # / Dkt. # #
PX-0704	Defendants 2K Games, Inc. and Take-Two Interactive Software, Inc.'s Objections and Responses to Plaintiff James Hayden's Second Set of Requests for Admission
PX-0705	"75 greatest NBA players ever: The HoopsHype list" https://hoopshype.com/lists/75-greatest-nba-players-ever-the-hoopshype-list/
PX-0706	"The 30 Best NBA Players of All Time, Ranked" https://www.complex.com/sports/best-nba-players-of-all-time-ranked
PX-0707	"The NBA's 75th Anniversary Team, ranked: Where 76 basketball legends check in on our list" https://www.espn.com/nba/story/_/id/33297498/the-nba-75th-anniversary-team-ranked-where-76-basketball-legends-check-our-list
PX-0708	"Top 20 Best NBA Players of The Last 23 Years" https://fadeawayworld.net/nba/top-20-best-nba-players-of-the-last-23-years
PX-0709	Captive State MGK release (HAYDEN_000230)
PX-0710	Captive State MGK release invoice (HAYDEN_000233)
PX-0711	Warner Bros. Space Jam License Invoice (HAYDEN_000666)
PX-0712	Invoice for Sprite release (HAYDEN_000017)
PX-0713	Marcus Johnson release (HAYDEN_000237)
PX-0714	1/16/2018 Nassar email (HAYDEN_000209)
PX-0715	Nike Mannequin Project Purchase Order (HAYDEN_000346)
PX-0716	LeBron Shoe Agreement (HAYDEN_000342)
PX-0717	NBA 2K16 (TAKE-TWO_0001145)
PX-0718	NBA 2K17 (TAKE-TWO_0001146)
PX-0719	NBA 2K18 (TAKE-TWO_0001147)
PX-0720	NBA 2K19 (TAKE-TWO_0001148)
PX-0721	NBA 2K20 (TAKE-TWO_0002636)
PX-0722	Hayden Mannequin Video (https://vimeo.com/9797215)
PX-0723	Eric M. Stahl and Henry J. Tashman, COPYRIGHT REMEDIES: A LITIGATOR'S GUIDE TO DAMAGES AND OTHER RELIEF (American Bar Association, 2014)

Ex. No.	Description / Bates # / Dkt. # #
PX-0724	“Jim Hayden,” Focused Tattoos, accessed at https://www.focusedtattoos.com/jim-s-portfolio
PX-0725	Take-Two Interactive Software, Inc., SEC Form 10-K, May 19, 2021 (Take-Two FY 2021 Annual Report)
PX-0726	Defendants’ Corporate Disclosure Statement (Dkt. # 7)
PX-0727	Take-Two Interactive Software, Inc., Letter to Kathleen Collins, U.S. Securities and Exchange Commission (10/4/2019 SEC Letter)
PX-0728	“About Us,” 2K, accessed at https://newsroom.2k.com/about-us/2k-global-communications
PX-0729	“Visual Concepts,” accessed at https://vcertainment.com/
PX-0730	“LeBron James,” <i>Sports Reference LLC</i> , last updated May 26, 2021, accessed at https://www.basketball-reference.com/players/j/jamesle01.html
PX-0731	“2020-21 Los Angeles Lakers Roster and Stats,” <i>Sports Reference LLC</i> , last updated May 26, 2021, accessed at https://www.basketball-reference.com/teams/LAL/2021.html
PX-0732	“2020-21 NBA Standings,” <i>Sports Reference LLC</i> , last updated May 26, 2021, accessed at https://www.basketball-reference.com/leagues/NBA_2021_standings.html
PX-0733	“Who’s the GOAT, Michael or LeBron?” <i>The Boston Globe</i> , May 13, 2017, accessed at https://www.bostonglobe.com/sports/celtics/2017/05/13/who-goat-michael-lebron/5PyN8t0ZqyTorMEP2HuZbL/story.html
PX-0734	“LeBron or MJ? How the King is settling the GOAT debate,” <i>ESPN</i> , May 10, 2018, accessed at https://www.espn.com/nba/story/_/id/23456720/is-lebron-james-michael-jordan-greatest-nba-player-all
PX-0735	“The Great Debate,” <i>NBC Sports</i> , accessed at https://sportsworld.nbcsports.com/michael-jordan-vs-lebron-james/
PX-0736	“NBA & ABA League Index,” <i>Sports Reference LLC</i> , last updated May 24, 2021, accessed at https://www.basketball-reference.com/leagues/
PX-0737	Take-Two Interactive Software, Inc., SEC Form 8-K

Ex. No.	Description / Bates # / Dkt. # #
PX-0738	Take-Two Interactive Software, Inc., SEC Form 8-K
PX-0739	Tim Reynolds, “Still the King: James wins AP Male Athlete of the Year award,” <i>The Associated Press</i> , December 26, 2020, accessed at https://apnews.com/article/nba-nba-finals-basketball-los-angeles-lakers-lebron-james-7340c9cf8cbbe82797185c96e728af2
PX-0740	Barry Werner, “Every Sports Illustrated Sportsperson of the Year, from 1954 to 2016,” <i>Fox Media LLC and Fox Sports Interactive Media, LLC</i> , December 1, 2016, accessed at https://www.foxsports.com/nba/gallery/every-sports-illustrated-sportsman-of-year-lebron-james-120116
PX-0741	“SI’s 2020 Sportsperson of the Year: The Activist Athlete,” <i>Sports Illustrated</i> , December 6, 2020, accessed at https://www.si.com/sportsperson/2020/12/06/sportsperson-2020-james-stewart-mahomes-osaka-duvernay-tardif
PX-0742	“LeBron James and L.A. Lakers Remain Atop NBA’s Most Popular Jersey and Team Merchandise Lists,” NBA Media Ventures, LLC, January 17, 2020, accessed at https://www.nba.com/article/2020/01/17/most-popular-jersey-and-team-merchandise-official-release